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HLC Silky PRESENTS

君のために弾くショパン 3

長江朋美

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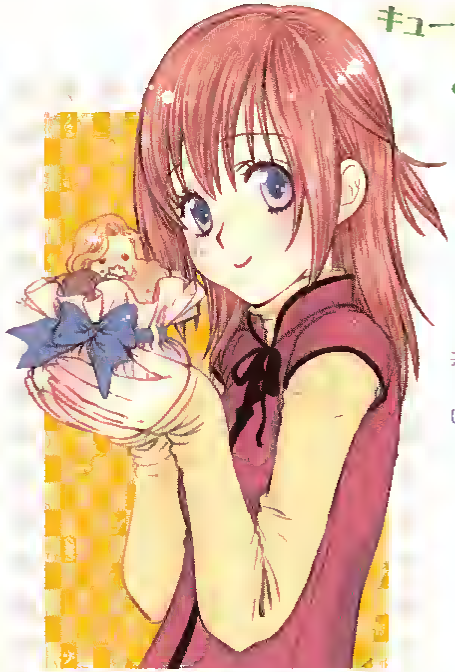


キュートなショパンさんと音楽への道へ——!!

技術的には未熟であるものの、
ピアノで特別に美しい音を奏で、
ショパンの霊を呼び出せる
木下和音は、憧れる
音大生・弘之と同じ音大の
編入試験を受けるため、
猛練習の日々。最初は戸惑って
いた弘之も和音の音を認め、
共に音楽の高みを目指すが——!?
新キャラも登場し、
いよいよ本格的に音楽に取り組む
ステップアップラブストーリー!!

HLC Silky PRESENTS

Chopin Plays For You

Nagae Tomomi

HLC Silky PRESENTS

The Story so far and main characters

Kinoshita Kazune

♪♪♪

University student from Hokkaido. She never forgot how much fun it was to play the piano with Hiroyuki when she was little, so she heads to Tokyo to meet him. But for some reason, the ghost of Chopin sticks to her.

Fryderyk Franciszek Chopin

♪♪♪

Grand piano master, also called the piano poet. He was brought back to this world, enchanted by Kazune's sound!?

Whenever Chopin enters Kazune's body, she transforms into her beautiful and lady-like twin sister Kazue.

Kijima Takafumi

♪♪♪

A professor and pianist at the metropolitan music college. He was swept off his feet and developed a deep interest in Kazune ever since he heard Chopin s performance while using Kazune s body

Oura Kohtaroh

♪♪♪

Hiroyuki's childhood fr end He is a music student at Seiho College of Mus c His instrument is the cello

Nagamine Siho

♪♪♪

She is a v olinist who was dating Hiroyuki n high school She possesses the talent to win internat onal competitions

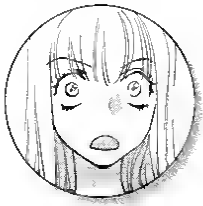
Masaki Hiroyuki

♪♪♪

A music student attending Seiho College of Mus c H s parents are mus c ans Not only is he very handsome he also has a great talent for the piano and is called the Piano Prince

Story

Kozune loves the piano and is possessed by Chopin s ghost. She is studying hard in order to play the piano with her beloved Hiroyuki. She is challenging the transfer exam for the music school Hiroyuki attends but... At the same time, Hiroyuki who regained his own sound under the influence of Kozune s sound is challenging the music competitions! Will the distance between the two increase?!



Masaki Ayumi

♪♪♪

Hiroyuki s little sister Major brother complex

Contents

Chopin Plays For You

Ninth movement

Tenth movement

Eleventh movement

Twelfth movement

Etude

Ninth
movement

WHAT DO YOU MEAN, THE SUCCESSFUL CANDIDATE WAS DECIDED FROM THE BEGINNING?!
NOW, NOW, PROFESSOR KIJIMA...
I WOULDN'T SAY IT WAS DECIDED FROM THE BEGINNING...
ONLY, THERE IS A CANDIDATE WITH A RECOMMENDATION FROM A CONTRIBUTOR OF HIGH DONATIONS TO THE SCHOOL
IF THEY ARE OF EQUAL ABILITY, THEN FOR THE SAKE OF THE SCHOOL, THAT CANDIDATE
EQUAL ABILITY?!
THE DIFFERENCE IS LIKE DAY AND NIGHT!
ALSO, KINOSHITA KAZUNE HAS RECEIVED NO SCHOOLING, YET SHE CAN PLAY LIKE THAT!

IN ANY CASE, IT'S TRUE THAT ACCORDING TO THE VOTES, THE OTHER CANDIDATE HAD HIGHER POINTS...
YOU CALL THAT "TO A CERTAIN EXTENT!?!"
BUT NOT ENOUGH TO OVERTURN THE RESULTS...
CERTAINLY, KINOSHITA-SAN WAS GOOD TO A CERTAIN EXTENT,
YES, WELL...
Ye-yea...
Right?
SFX: SLAM
PROFESSOR KIJIMA...
I'M LEAVING!
HAVE YOU PEOPLE'S EARS ROTTED?
GOOD-NESS,
KIJIMA AND HIS SELFISH WHIMS ARE SO TROU-BLESOME...
But he's amazing so no one can say anything
INDEED...
JUST BECAUSE HE TOOK THIRD PRIZE AT CHOP-COM...
scuff
KAZUNE-CHAN...

Kazune I'm so glad I get to enjoy college life with you
Hiroyuki
So am I
GOOD MOOORNING.
SHE'LL BE SO DISAPPOINTED..
Sorry I couldn't help...
I WONDER IF SHE'LL BE SO DISAPPOINTED, SHE COMES TO SEE ME WITH KAZUE-SAN...
Hiroyuki got great results in a big competition..
Now all that's left is for me to pass the transfer exam..
ooohhhh
おぐ おぐ
おぐ
SFX BA-DUMP-BA-DUMP-BA-DUMP

SFX CHATTER CHATTER CHATTER
AH, IT'S ALMOST TIME FOR MASS.
IT SHOULD COME IN THE MAIL, SOON.
Kazune, when will you know the results of your exam?
KAZUNE!
AH, FATHER.
I'LL BE COUNTING ON YOU FOR THE ORGAN AGAIN TODAY.
IT KIND OF FEELS LIKE MORE PEOPLE ARE COMING LATELY...
A lot more...
chatter chatter

IT'S ALL THANKS TO YOU, KAZUNE.
OH, NOT AT ALL...
Actually, its thanks to Chopin-san, not me.
But..
EVEN PEOPLE FROM THE NEIGHBORHOOD AND GENERAL AREA ARE COMING NOW.
MANY BELIEVERS WHO HAVE NOT COME FOR A WHILE COME TO HEAR YOUR ORGAN, KAZUNE
GOOD MORNING, FATHER.
SFX: BLAH BLAH
WHY IF IT ISN'T THE CHIEF PRIEST OF THE NEARBY TEMPLE...
Good morning
Hmm?
AH
That's true
I'M HAPPY THAT PEOPLE ENJOY THE PERFORMANCE

BIG BROTHER, PHONE FOR YOU AGAIN.
IT'S SOMETHING-OR-OTHER PRODUCTIONS.
TELL THEM I'M NOT HERE.
OH, JUST ANSWER THE PHONE ALREADY.

REGIST-TERED MAIL DELIVERY!
rustle
WAA, IT CAME!

What does it say Kazune?

Kazune?

click
SANTA~ LUCIA~
YES?
YES, BUT AS I AM STILL A STUDENT...
SANTA~ LUCIA~
*A traditional Neapolitan song.
I'M SURE MANY OFFERS WILL COOOME~. BUT DO YOU PLAN ON ENTERING SOME PRODUC-TIOOOOON~?
HIROYUKI. NOW THAT YOU'VE BECOME NUMBER ONE IN THE EAST
DEAR, HIROYUKI IS ON THE PHONE!
OHH, I'M SO SORRY!
You've let me listen to a great voice.
THANK YOU!
Father, a tenor singer
Mother, a flute performer
IT'S AN-NOYING!
Little sister, can't really stick to one thing
DAD, STOP SINGING AND TALK NORMALLY.

YES .
IT'S SOMETHING I'VE HAD ON HOLD FOR A WHILE, BUT I'VE DECIDED TO GO WITH IT.
THEN, DO YOU HAVE SOME OTHER IDEA?
UH, NO...
I HAVE NO INTENTION OF ENTERING A PRODUCTION
DEPRESSED
AYUMI, YOU WANT TO START PLAYING THE PIANO SERIOUSLY?
EHH, REALLY?
THEN MAYBE I SHOULD GO TOO...
I'M JUST GOING FOR FUN.
BUT IT SEEMS LIKE YOU FINALLY FOUND IT, HUH.
YOU SAID YOU WOULDN'T GO UNTIL YOU FOUND YOUR OWN ANSWER.
IS THAT SO?!
And in that amazing competition, Japan s Nagamine Shiho-chan has taken first place
Yes it is indeed
Is the Burgundy National Competition really that authoritative?
SHIHO-CHAN SURE IS AMAZING.

Shiho didn't respond to any of my messages, and none of my calls went through...
IT'S NOT REALLY THE TIME FOR THAT KIND OF THING...
YES, WELL, WE'RE BOTH BUSY WITH OUR OWN PROBLEMS...
TWITCH
BY THE WAY, HOW IS IT GOING BETWEEN YOU TWO?
I wonder how it went...
Or rather, Kazune...
She should be getting the results of her exam soon, right?
It really is hard to say...
I thought I would cheer up seeing Hiroyuki's face, but...

But I have to tell him properly!
SFX: PING PONG
BONJOUR!*
SHIHO!
HIROYUKI, IT'S BEEN FOREVER!
*French for hello
SHIHO, IF YOU'RE GOING TO COME, TELL ME!
WHEN DID YOU GET BACK?
THIS MORNING!
HOW HAVE YOU BEEN?!
SHE REALLY COULDN'T CARE LESS ABOUT CONTACTING ME
IF IT ISN'T SHIHO-CHAN!
I HEARD ALL ABOUT IT, CONGRATULATIONS ON GETTING FIRST PRIZE IN BURGUNDY!
THANK YOU VERY MUCH!
I LOST MY CHANCE TO COME OUT

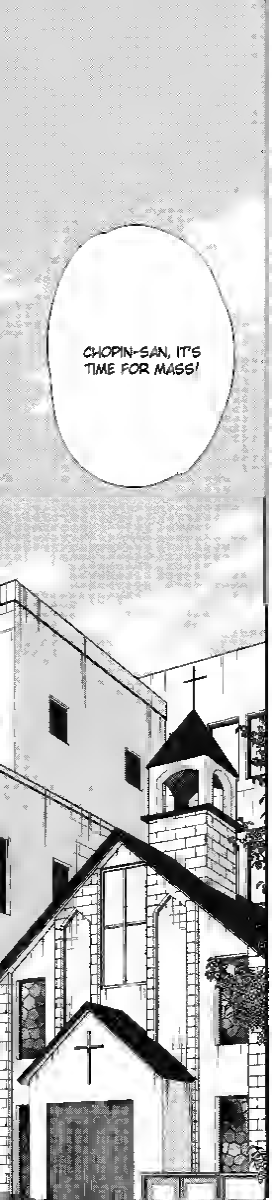
COME IN, COME IN.
OH, THANK YOU!
I'VE BROUGHT INVITATIONS FOR YOU ALL TO COME.
SO IF YOU'D LIKE,
I'LL BE PERFORMING IN GALACON THIS WEEK IN JAPAN.
I WONDER WHAT GALACON IS...
What a lovely person...
On top of that, she has amazing talent...
She's won amazing prizes...
Hiroyuki's girlfriend...
So that's Nagamine Shiho-san, huh...?
While I can't even win a scholarship exam...

I'll come back another time...
KAZUNE-CHAN!
KOTARO-KUN
AH, DID YOU GO OVER TO HIROYUKI'S PLACE?
YEA.
BUT HE HAD A GUEST OVER, SO I THOUGHT MAYBE NEXT TIME...
U-UM...
SHOULD WE GO TOGETHER?
If you'd like...
NO, THAT'S OK
SHUFFLE
SHUFFLE
Later.
KNOCK KNOCK
KOTARO
OH, SO THE GUEST WAS SHIHO-CHAN!
IT'S BEEN A WHILE, KOTARO YOU LOOK WELL

NO,
BUT...
DID SHE SAY ANYTHING ABOUT HOW HER EXAM WENT?
EH?
I RAN INTO KAZUNE-CHAN OVER THERE.
SHE SAID YOU HAD A GUEST SO SHE'D COME ANOTHER TIME.
FROM THE WAY SHE LOOKED...
SHE PROBABLY DIDN'T MAKE IT...
HIROYUKI DID THAT?
HMMM...
EVEN THOUGH KAZUNE HAS TALENT, SHE HAS NO PIANO I FEEL BAD FOR HER
EVEN THOUGH BIG BROTHER HAS HIS OWN COMPETITION TO WORRY ABOUT.
A GIRL BIG BROTHER TAUGHT THE PIANO TO FOR A BIT.
WHO'S KAZUNE?

Even though Kazune performed so well... Why?
Hiroyuki
Oh
It's hard to answer
STOP
beep-beep
Call him back.
Uuuuuu...
IT CAN'T BE HELPED. THERE WAS SOMEONE BETTER THAN ME...
CHOPIN-SAN...
No, there is something wrong with the judge's ears!
Kazune?
Uu...
This is bad...
I have to make sure Hiroyuki doesn't worry about me
U-UM,
TURNS OUT I FAILED THE EXAM
REALLY?
THAT'S TOO BAD.
I'M SORRY, EVEN THOUGH YOU TAUGHT ME SO MUCH.
DON'T WORRY ABOUT SOMETHING LIKE THAT.

Hiroyuki...
ARE YOU OK?
YOU'RE STILL IN THE AREA, RIGHT?
WANT ME TO COME AND FIND YOU?
I'M FINE, REALLY!
YOU HAVE A GUEST OVER, RIGHT?
IT CAN WAIT TILL NEXT TIME.
SEE YOU LATER THEN!
beep

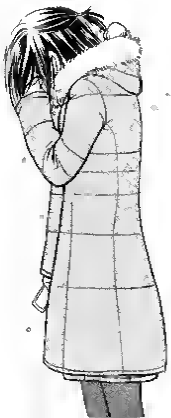


I thought if I was with Hiroyuki I could go higher and higher...

and someday aim for the same world that he is in, but...

What should I do from now on?

FUUUUU



CHOPIN-SAN, YOU SHOULD REST FOR A BIT.
I'M SORRY, FOR MY SAKE...
I'LL TAKE CARE OF PLAYING THE ORGAN.
O-ok...
Sniffle
Sniffle
Sniffle
I'M FINE!
B-But, the one suffering the most is Kazune how could I...
Sniffle
Sniffle
TWINGE
TWINGE
NO.. NOBODY NOTICED.
Oh, yes
TODAY'S PERFORMANCE WAS LOVELY AS WELL, WASN'T IT?
Uuuuu. I'm sorry
I'LL PUT THE PENDANT ON TO WAKE YOU UP IN A BIT, OK?

SFX: TWITCH
YOU-
YOU THINK
SO?
TODAY WAS A BIT
DIFFERENT FROM
USUAL, HUH?
KINOSHITA
KAZUNE.
IT'S BECAUSE I
WAS PLAYING
CAREFULLY SO NO
ONE WOULD
NOTICE.
THIS
PERSON
HAS GOOD
EARS
IT USUALLY
HAS A CLEAR
FEELING,
BUT TODAY
YOU PLAYED
EACH NOTE
CAREFULLY
MY NAME IS
OIKAWA
SHUU.
WHAT'S
YOURS?
KAZUNE-
CHAN,
COULD IT BE
YOU'RE
LEARNING
THE PIANO?
Y-YEA..

EH, YOU THINK SO?
I WANT TO HEAR *YOU* PLAY THE PIANO, KAZUNE-CHAN.
I THOUGHT SO! YOU HAVE GOOD EARS!
IT'S JUST A HOBBY, BUT I PLAY THE PIANO TOO
YES, PLEASE!
IF YOU DON'T MIND, THE UPRIGHT PIANO IN THE PRAYER ROOM ON THE SECOND FLOOR, I COULD PLAY FOR YOU
WOW, KAZUNE-CHAN, YOU'RE REALLY GOOD!
I FEEL SO MOVED!

ALL RIGHT!
YOU THINK I COULD COME LISTEN TO YOU PLAY, AGAIN?
EHEHE.. IS THAT SO...?
YOU CAN COME WHEN-EVER YOU'D LIKE.
AND IN THE EVENING FROM ABOUT SIX I'M ALWAYS PRACTICING HERE, SO...
IN THE MORNING AFTER MASS,
I'LL COME AGAIN!
THANKS FOR TODAY!

I wonder if Hiroyuki...
Ah,
...a call from Hiroyuki
IF I MAKE IT INTO THE SCHOOL, PLEASE GO OUT WITH ME!
He pulled back after I confessed to him
would he have tried to leave more distance between us?
If I had made it into the school
That straightforward manner is so like him, though...
He sees love and the piano as two separate issues.
He has Shiho-san for a girlfriend.
and I thought we could get much closer, but..
He was so kind to me when it came to the piano...

I failed to get into the school...

...and I have no goals. To keep learning the piano from Hiroyuki...

...would only be a burden to someone who took first prize in the competition and will still be aiming higher.

It might be better if I...

...created more distance between us...

I WISH I COULD LISTEN TO KAZUNE-CHAN'S PIANO FOREVER..

BUT I'VE GOTTEN HUNGRY.

Restaurant
ROYAL PARK
A family restaurant...
Relief
Ah. He couldn't be taking me someone fancy and expensive like that time with Hiroyuki, could he?
BA-THUMP
WANT TO GO GET SOMETHING TO EAT?
SURE.
THAT SOUNDS GREAT!
DOESN'T IT!?
MAKING SURE TO SOUND-PROOF IT SO I CAN PLAY EVEN IN THE MIDDLE OF THE NIGHT!
WITH A ROOM JUST FOR PLAYING THE PIANO,
MY DREAM SOMEDAY IS TO BUILD MY OWN HOUSE,

With Hiroyuki, it feels sort of like he's from another world...
Never like he's bragging, but you can feel the difference in upbringing...
It's so easy to be with a guy like that,
from a normal family...
I ended up promising to go see a movie with Shuu-kun
The next day.
SHUU-KU—
knock-knock
EH...
What are you so surprised about...?
HI- HI-ROYUKI!
THANK GOODNESS, YOU'RE STILL ALIVE...
CLACK
MY- MY CELL PHONE BROKE...
OR RATHER, WHY HAVEN'T YOU BEEN ANSWERING YOUR PHONE!?
THEN FIX IT!

SQUEEZE
No way, Hiroyuki was worried about me?
ARE YOU ALL RIGHT?
Uwaa, my body's reactions lately have been so intense...
Hi-hiroyuki already has a girlfriend.
So please don't squeeze like that, heart!
FINE ALREADY
Y-YEA, I'M...
I...
IF I CAN'T BE A SCHOLARSHIP STUDENT...
YOU CAN STILL USE COMPETITIONS AS A LEG-UP TO GO HIGHER.
EVEN WITHOUT MUSIC SCHOOL,
WHAT DO YOU INTEND TO DO FROM HERE ON OUT?
DO..?

IT MIGHT BE BETTER TO KEEP THE PIANO AS A HOBBY...
I SORT OF THOUGHT THAT, IN AN ENVIRONMENT LIKE MINE,
...YOUR PIANO HAS THE POWER TO MOVE PEOPLE'S HEARTS!
YOU CAN'T JUST DO IT AS A HOBBY!
A HOBBY!? I UNDERSTAND BEING DOWN AFTER FAILING THE EXAM, BUT...
I won't allow it!
STOP BEING SO INSENSI-TIVE!
I CAN'T DO THIS ON MY OWN!
IT'S NOT LIKE YOU'LL ALWAYS BE THERE TO LOOK AFTER ME EITHER, HIROYUKI!
THE POWER TO MOVE PEOPLE'S HEARTS? IF I HAD SOMETHING LIKE THAT, I WOULD'VE PASSED THE EXAM
THAT JUST HAPPENED TO—

BUT, I'LL HELP YOU THINK ABOUT WHAT TO DO FROM NOW—
KAZUNE-CHAN, SORRY I'M LATE!
click
Ah, I knew it.
Because Shiho-san came home,
Hiroyuki won't be able to teach me like before anymore.
THAT'S...

AH, HE'S MY FRIEND.
EH? WHO'S HE?

shuts
OH, NO, DON'T WORRY ABOUT IT
WERE YOU IN THE MIDDLE OF SOME-THING? SHOULD I WAIT DOWN-STAIRS?
Don't worry about it?
Eh?
SEE YOU LATER, HIROYUKI!
I HAVE PLANS WITH HIM AFTER THIS, SO
Bye~~ bye!
HOW DID IT GO?
HEY, HIROYUKI,
YOU SAID YOU WERE GOING TO CHECK ON HOW KAZUNE-CHAN'S DOING, RIGHT?

SHE WAS DOING GREAT
I AM NOT ANGRY
WHAT ARE YOU GETTING ANGRY OVER?
I WAS NOT WORRIED
THAT'S GOOD
YOU WERE WORRIED, AFTER ALL
THAT'S THE PART I'M ANGRY ABOUT
RIGHT?!
THAT IS A WASTE...
SO KAZUNE-CHAN IS ONLY GOING TO PLAY THE PIANO AS A HOBBY, HUH...
I SEE..
SO YOU ARE ANGRY
If that's what this part means... there's another part to it?

Ah... That's...
Shino-san...
I SAW THAT ON TV. THAT A JAPANESE PERSON WON FIRST PRIZE IN A BIG COMPETITION.
IT'S A COMMEMORATION CONCERT FOR THAT.
Poster: Burgundy, National Competition - Gala Concert
THAT MOVIE SURE WAS INTERESTING.
I'LL BE PERFORMING AT GALACON HERE IN JAPAN THIS WEEK.
SO THAT'S WHAT THAT WAS ABOUT...
That's Galacon...
IS SOMETHING WRONG?
AH, YEA.
MY ACQUAINTANCE IS ACQUAINTANCES WITH THIS PERSON.
WAH, YOU'RE ACQUAINTED TO THE ACQUAINTANCE OF AN AMAZING PERSON!
YOU WANT TO GO SEE THIS TOGETHER?
Eh?
I want to hear it...
ARE YOU NOT INTERESTED?

I wonder what kind of performances she gives
OH, NO.
I WANT TO GO
THEN I'LL RESERVE TICKETS.
WHAT ELSE DO YOU WANT TO DO TODAY?
I WANT TO GO TO THE CHURCH AND PLAY THE PIANO.
I HAVEN'T DONE MY AFTERNOON PRACTICE TODAY.
WOOOW, YOU'RE SO ENTHUSIASTIC, THAT'S AMAZING.
I WAS TOLD BEFORE THAT I SHOULD PRACTICE AT LEAST FOUR HOURS A DAY.
WOW.
But it might be ok to stop doing that now
CAN I GO WITH YOU?
SURE.

DO YOU HAVE ANY REQUESTS?
IF YOU CAN PLAY CHOPIN'S WALTZ I'D LIKE TO HEAR IT.
THEN, OP. 64 NO. 2.
I CAN'T SEEM TO PLAY VERY WELL TODAY.
Uuuuu
REALLY? I THOUGHT YOU SOUNDED GREAT.
THE CONTINUATION ON THE EIGHTH NOTE,
IT JUST WON'T COME TOGETHER RIGHT.
IF I CAN'T PLAY THAT PART RIGHT,
THEN THE WHOLE PIECE COMES APART IT SHOULD BE MORE.
Uuurgh
I feel terrible
NOW THAT YOU MENTION IT...
BUT IT'S NOT ENOUGH TO WORRY ABOUT.
YEA, BUT...
=UUU

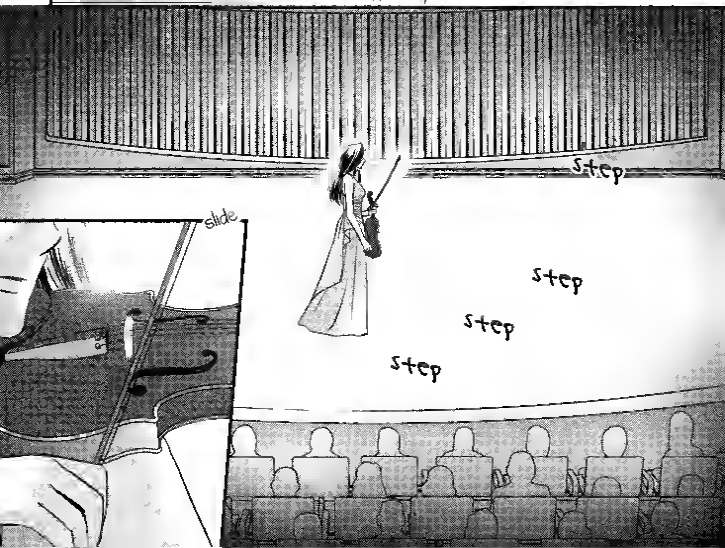
*Op., or opus, and No., or number are used in classical music to specify compositions of different composers.

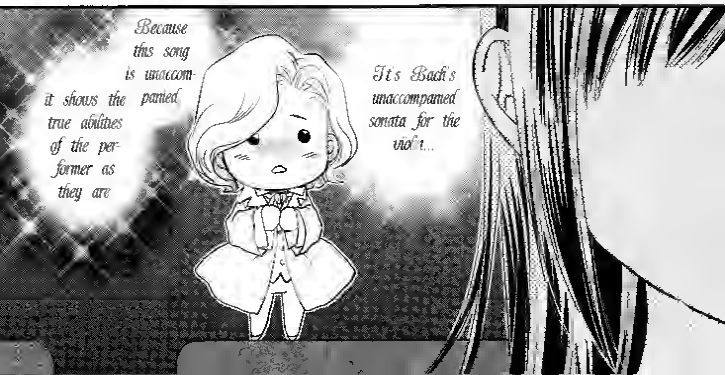
What...?
IS IT REALLY SOMETHING TO WORRY THAT MUCH ABOUT?
WHY DON'T YOU TRY HAVING MORE FUN PLAYING?
IF YOU SPEND THAT MANY HOURS PRACTICING,
WON'T YOU NOT HAVE TIME TO DO ANYTHING ELSE?
Y-YEA...
I GUESS SO...
YO- YOU KNOW...
I THINK WE BOTH GET ALONG REALLY WELL,
SO...
DO YOU WANT TO TRY GOING OUT WITH ME?
BA-THUMP
Eh?
WELL...
Ah, it came out sounding like I didn't put much thought into it.

I'M SURE IF IT WAS HIROYUKI...
I THINK SO TOO.
Yup
Yup
IT'S FRUSTRATING WHEN YOU CAN'T PLAY IT THE WAY YOU WANT TO.
...HE'D SAY SOMETHING LIKE THAT...
COULD YOU..
WAIT A LITTLE BIT BEFORE I GIVE YOU MY ANSWER?
JANGLE
Oh!
Poof
YES
HOW ARE YOU, CHOPIN-SAN?
Kazune... Are you all right?
I am ashamed of my behavior before...
Thank you for looking after me...

Kazune, I think it would be difficult for you to separate from those feelings resounding of wanting to continue the piano.
If you're not that kind of person, you can't produce that kind of sound.
I've... lost sight of what kind of piano playing I should continue with from now on...
Chopin-san,
Is that so...?
Even if you ask what kind of piano playing...
It's because you are like that, that I believe I was drawn to you.
But even so, if I look at it realistically...
I start thinking, "I want to play it more like this"...
That may be true. After all, it's no fun just playing whatever...
Ah,
think think think
hopp hopp hopp

*Poster: Burgundy National Competition - Gala Concert




It's Bach's unaccompanied sonata for the violin...
Because this song is unaccompanied it shows the true abilities of the performer as they are

The sound...
it wraps around my body...
and tightens my chest.

A performance that reaches out and grabs your heart...
This is...
Even with holes in her technique
she is truly a person rich in talent.
SFX BRAVO WAHHH BRAVO

I CAN'T GO OUT WITH YOU.
WHAT ?
SHUU-KUN, I'M SORRY.
WHAT'S WRONG? YOU OK?
!!
BLAH
BLAH
BLAH
WOW, THAT WAS A SPLENDID PERFOR-MANCE, RIGHT KAZUNE-CHAN?
I WANT TO BECOME SOMEONE LIKE HER.
WHAT?
YOU MEAN HER? THE VIOLIN-IST FROM JUST NOW?
I CAN UNDER-STAND BEING MOVED, BUT PEOPLE LIKE THAT LIVE IN A DIFFERENT WORLD FROM PEOPLE LIKE US.
YEA. I THINK SO TOO.
THAT'S WHY...

THAT'S WHY I CAN'T GO OUT WITH YOU.
SEX DASH
I'M REALLY SORRY!
KAZUNE-CHAN!
If I can't play that part right,
it just won't come together right.
The continuation on the eighth note,
then the whole piece comes apart. It should be more...
For someone like me,
who can't even play the way I want to,
that sound is so far away!

HIROYUKI!
KAZUNE YOU CAME TO THE PERFOR-MANCE.
But...
EVEN SO, I..!
YOUR FATHER AND I WILL BE GOING ON AHEAD!
I'LL STAY HERE WITH BIG BROTHER
HIROYUKI,
YOU SAID THAT MY PIANO COULD MOVE PEOPLE'S HEARTS
DO YOU REALLY BELIEVE THAT?

SHIHO-SAN'S PERFORMANCE WAS AMAZING
I WAS SO MOVED
I WANT TO PERFORM LIKE THAT TOO
IF IT'S YOU, I THINK YOU CAN DO IT
I'VE ALWAYS BELIEVED THAT
Hiroyuki...

Hiroyuki
SO DON'T GIVE UP OVER SOMETHING LIKE THIS.
YES.
I WON'T.
YOUR FOREHEAD IS COMPLETELY UNCOVERED
heh
You came running at full power.
fix
fix
He grew up taking care of his little sister.

COME PLAY THE PIANO AT MY HOUSE AGAIN
THERE'S A DIFFERENCE BETWEEN PLAYING AN UPRIGHT AND A GRAND PIANO, AFTER ALL
You should be using it as much as POSSIBLE!
I-IS IT OK?
Piegel
sob sob
YES. ACTUALLY, I'M ALWAYS FREE ON SATURDAY AFTERNOONS
POP
Hiroyuki,
I like you
There, all fixed.

Gone soon..?
WELL, BIG BROTHER WILL BE GONE SOON, SO...
YOU CAN ONLY COME FOR A LITTLE BIT LONGER, ANYWAY.
I guess thinking this is farewell might make you feel a bit lonely, though.
What...?
What...?
WHAT.
BIG BROTHER DIDN'T TELL YOU?
THAT HE'S GOING TO STUDY ABROAD IN FRANCE.

AERANDRIA
THE RAPID SOULS BEHIND YOUR FAVORITE RELEASES!

http://aerandria.net irc://irc.rizon.net/#aerandria

KIMI NO TAME NI HIKU CHOPIN

Volume 03 Chapter 09

Lacaille :SCANNER
Tsubasa :TRANSLATOR
Marī :PROOFREADER
Sympathy :EDITORS
craxx & Mya :QUALITY CHECK